



## **\*\*New Season 2024/25\*\***

New, amazing, award-winning productions!

**\*ENGLISH\* and \*MISS-Adventure\***,  
and a feature film by Aneek Chaudhuri.

For contact and information, reach out to Joanna  
Godwin-Seidl

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[kathrin.kukelka-lebisch@drachengasse.at](mailto:kathrin.kukelka-lebisch@drachengasse.at)

Theater Drachengasse, 01/5131444

[www.viennatheatreproject.com](http://www.viennatheatreproject.com) / [www.drachengasse.at](http://www.drachengasse.at)

**Season Opening on 03.10.2024, 8 PM**

## **\*\*"ENGLISH"\*\***

by Sanaz Toossi

EU Premiere in English!

Winner of the Pulitzer Prize for Best Drama 2023

Winner of the Obie Award 2023, Best New American Play 2023

Drama Desk Award Nomination 2023

Sara Zanganeh | Ino Matsou | Tahzara Wurawa  
Tammalyne Grant | Anillo Sürün

# English

October  
3<sup>rd</sup> - 17<sup>th</sup>  
2024

directed by  
Joanna Godwin-Seidl  
David Rodriguez-Yanez

vienna theatre project presents this award-winning  
comedy, about the trials and tribulations of learning  
English, in only one funny act!

Theater Drachengasse, Bar & Co  
Drachengasse 2, 1010 Vienna  
Tel.: 01/5131444, [tickets.drachengasse.at](http://tickets.drachengasse.at)  
[karten@drachengasse.at](mailto:karten@drachengasse.at) [www.drachengasse.at](http://www.drachengasse.at)

**YOU ARE CORDIALLY  
INVITED TO THE PREMIERE  
03.10.2024**

Please reserve your  
complimentary ticket at  
[tickets.drachengasse.at](http://tickets.drachengasse.at) or call  
01/5131444 starting from  
04.09.2024 to secure your spot.

**RESERVE YOUR PRESS  
TICKET NOW!**

Theater Drachengasse Bar &  
Co, Drachengasse 2, 1010  
Vienna

## **Additional Shows: October 4 – 17.10.2024**

8 PM, 1 Act, no intermission.

Theater Drachengasse Bar & Co, Drachengasse 2, 1010 Vienna

Tickets:

<http://tickets.drachengasse.at/>

or Tel.: 01/5131444

Vienna Theatre Project presents another outstanding, award-winning comedy. The play is set in 2008 and follows four Iranians who meet three times a week for an English test preparation course (TOEFL) in Karaj, Iran. The course is led by Marjan, who forbids speaking Farsi in class. The students translate Ricky Martin songs and struggle with prepositions while discovering how to be funny in English. As the class gradually descends into linguistic chaos, some students cling to their native language, while others embrace the opportunities a new language offers. This quietly powerful play shows how learning a foreign language can reflect deeper struggles, change identities, and open doors to new lives.

\*\*\*“An impressive play about hope, belonging, and desire...”\*\* – New York Theatre Guide

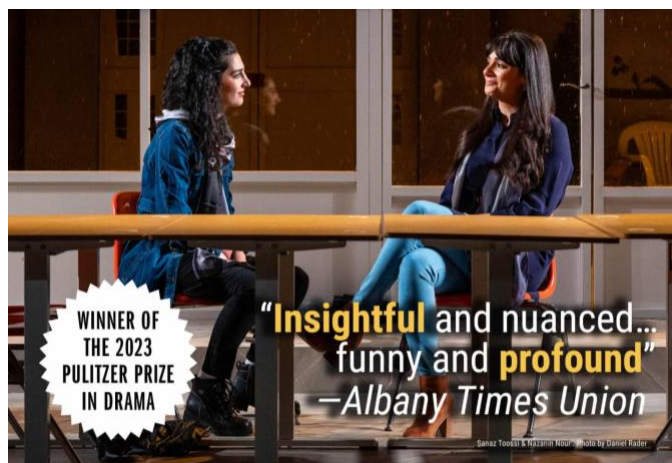
\*\*“No shortage of light comedy...”\*\* – The New Yorker

\*\*“Both thoughtful and funny... Their struggle isn’t just linguistic.”\*\* – The New York Times

News & Press Photos:

[www.viennatheatreproject.com](http://www.viennatheatreproject.com) or [www.drachengasse.at](http://www.drachengasse.at)

### **Our CAST BIO announcements coming soon & NEW POSTER!**



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\*\*This show is in English!\*\*

Sponsors: U.S. Embassy Vienna, Theater Drachengasse, Ine&Thomas Photography, Gernot Ottowitz Medienproduktion.



Also in the next season...

A comedy in February 2025 with our unforgettable festival

**\*MISS-ADVENTURE\***

A tumultuous rendezvous with brilliant actors and comedy!

February 17, 18, 19, 20, 21, 22 & 25, 26, 27, 2025,

8 PM, 1 hour, no intermission

With: Kudra Owens, Bronwynn Mertz-Penzinger, and others

Directed by: Joanna Godwin-Seidl

**\*\*Sweatshop Overlord\*\*** by Kristina Wong

**\*\*The Search for Signs of**

**Intelligent Life in the Universe\*\*** by Jane Wagner

**\*\*Shirley Valentine\*\*** by Willy Russell

**Book one show, book two, or book all three (discounts available)!**

On alternating evenings, three great actresses present these iconic one-woman comedies, award-winning plays about life, the universe, and... everything. **\*\*These shows are in English.\*\***

**YOU ARE CORDIALLY INVITED TO THE PREMIERE**

Please reserve your complimentary ticket at [tickets.drachengasse.at](https://tickets.drachengasse.at) or call 01/5131444 starting from 04.09.2024 to secure your spot.

**\*\*Sweatshop Overlord\*\* / performed by TBA**

A humorous and moving play that tells the story of how the author became the founder of a homemade face mask operation during the first months of the COVID pandemic. On the third day of the COVID-19 pandemic, Kristina Wong, a member of NYTW Usual Suspects, began sewing masks from old bed sheets and bra straps on her Hello Kitty sewing machine.

Soon, she led the Auntie Sewing Squad, a home-based sweatshop group of hundreds of volunteers – including children and her own mother – to repair the public health system in the U.S. during quarantine. It was a feminist care utopia formed amid the crisis. Or was it a mutual aid doomsday cult? (Pulitzer Prize, Drama Desk and Outer Critics Awards among others).

**\*\*The Search for Signs of Intelligent Life in the Universe\*\* / performed by Kudra Owens**

The play explores the human condition and modern society through the eyes of Trudy, an exceptional homeless woman who claims to be in contact with aliens. Trudy acts as a guide, introducing the audience to various characters whose lives intertwine, each offering a unique perspective on the absurdities and struggles of life and the search for meaning in an often chaotic world. This is a comic, quirky, and eccentric portrayal of the nuances of the American-influenced world as we know it. (Tony, Drama Desk, and Outer Critics' Circle Awards).

**\*\*Shirley Valentine\*\* / performed by Bronwynn Mertz-Penzinger**

Shirley wonders what became of her youth; she is stuck in a rut, her family treats her like a servant, her husband is emotionally distant, and she often finds herself talking to the wall in her kitchen. When her best friend wins a competition for two to Greece, she packs her bags and goes with her, leaving a note on the door. What happens in Greece stays in Greece, or does it? A play about self-discovery and rediscovering the joys of (new) life. (Drama Desk, Laurence Olivier, and Theatre World Awards among others).

Where else are we active? See below!





## Filming of \*Albrecht's Last Day\*

begins in February 2025 in Vienna  
Directed by the multi-award-winning  
ANEK CHAUDHURI

Starring: Michael Walde-berger,  
Joanna Godwin-Seidl, Tamalynne  
Grant & Usha Banerjee

An Indian-Austrian co-production

Produced by Aneek Chaudhuri and  
Reaktor Wien, Bernhard Kammel. With  
the kind support of the  
Indian Embassy & Prosi Wien.

Questions of love and death are explored in this beautiful arthouse film.

### More information...

<https://t2online.in/screen/bengali/-the-duality-of-vienna-its-beauty-intertwined-with-a-melancholic-undercurrent-has-inspired-my-latest-film-albrecht-s-last-day-/999730?fbclid=IwY2xjawEmzCJleHRuA2FlbQlXMQABHQKutzk9Em7B-m8saNDOHtfI6lusVULHHUkPYKxcC8ue4VG0i>

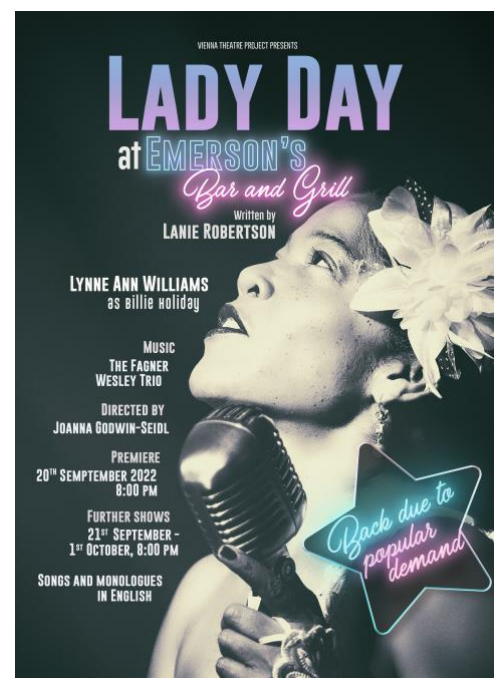
## LADY DAY goes to Berlin

23.02 – 26.02.2025

Watch her perform at [www.schwuz.de](http://www.schwuz.de)

### The show isn't over in February...

It doesn't end here, though – stay tuned to find out what else will happen, from Beethoven's love life and music to apartheid and human rights in South Africa, maybe even a musical. It remains exciting!







vienna theatre project 14.08.2024  
www.viennatheatreproject.com  
Poster & Flyer: GERNOT OTTOWITZ  
& INE GUNDERSVEEN  
Bearbeitung: GERNOT OTTOWITZ  
Medienproduktion  
Produktion: INE & THOMAS  
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